



Marta Sernesi

Directrice d'études en religions tibétaines / Professor of Tibetan Religions

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RESEARCH: My research focuses on the cultural and religious history of Tibet and the Himalayas. In particular, I study early contemplative traditions and instructional literature, biographical and narrative sources, and the institutional landscape of Tibetan Buddhism. I also work on Tibetan book culture, investigating modes of textual production and circulation, and early xylographic book printing.

PROFESSIONAL BACKGROUND

10/2019 –	Directrice d'études en religions tibétaines / Professor of Tibetan Religions — EPHE - PSL
10/2018 – 09/2019	Departmental Lecturer in Tibetan and Himalayan Studies — University of Oxford, The Oriental Institute
04/2016	Guest Professor in Buddhist Studies — Ca' Foscari University, Venice
09/2015 – 09/2018	Senior Lecturer in Tibetan — SOAS University of London
2013 – 2017	Deutsche Forschungsgemeinschaft (DFG) Research Grant LMU Munich, Department of Indology and Tibetology « bKa' brgyud History and Xylography in South-Western Tibet: The Legacy of Yang dgon pa rGyal mtshan dpal bzang po (1213–1258) »
2010 – 2012	Gerda Henkel Foundation Fellowship LMU Munich, Department of Indology and Tibetology « Re-Enacting the Past: The Heritage of the Early bKa' brgyud in the Life and Works of g'Tsang smyon Heruka (1452–1507) and his disciple rGod tshang ras pa (1482–1559) »
2009 – 2010	Deutscher Akademischer Austausch-dienst (DAAD) Fellowship LMU Munich, Department of Indology and Tibetology
2008 – 2009	Post-doctoral Fellow — Jan Gonda Foundation Fellowship International Institute for Asian Studies (IIAS), Leiden
02–08/2007	Visiting Scholar — EPHE, Section des sciences religieuses, Paris. University of Rome La Sapienza International Mobility Grant

ACADEMIC QUALIFICATIONS

2019	Habilitation (Lehrbefähigung) LMU University of Munich, Faculty for the Study of Culture
2007	PhD (Dottorato di ricerca), Indian and Tibetan Studies University of Turin (Doctoral training at the EPHE, Paris, 2004–2006) Doctoral Fellowship, National Academic Consortium (University of Turin, University of Milan, University of Bologna)
2003	Three-year Degree in Tibetan language and culture Istituto Italiano per l’Africa e l’Oriente (IsIAO), Rome
2002	Master (Laurea), Humanities University of Rome La Sapienza, Faculty of Oriental Studies

COMMISSIONS OF TRUST

- Subject editor, Tibet section, *Brill’s Encyclopedia of Buddhism*, volume IV (History).
- Member of the editorial board of *Études mongoles & sibériennes, centralasiatiques & tibétaines* (EMSCAT).
- Peer-review for the following journals: *Bulletin of the School of Oriental and African Studies*, *Journal of the International Association of Buddhist Studies*, *Life Writing*, *Religioni e Società*, *Revue d’Études Tibétaines*, *Rivista di Studi Sudasiatici*.
- Evaluations and peer-review for the British Library Endangered Archives Programme (EAP), the European Research Council (ERC), and the Italian Research Evaluation Committee (ANVUR).
- External examiner for the postgraduate programmes (MPhil et MSt) in Tibetan and Himalayan Studies, University of Oxford (2017–2018).
- Programme convenor of the MPhil in Tibetan and Himalayan Studies, University of Oxford (2018–2019).
- Programme convenor and admission tutor for the BA in Tibetan, SOAS University of London (2016–2018).
- Member of the Languages and Cultures Faculty Learning and Teaching Committee, SOAS University of London (2016–2018).

MEMBERSHIPS: International Association for Tibetan Studies (IATS), International Association of Buddhist Studies (IABS), Société Asiatique (SA), Associazione Italiana di Studi Tibetani, Himalayani e Mongoli (AISTHiM).
