

CURRICULUM VITAE

EDUCATION

- 2018 **Habilitation à diriger les recherches in Anthropology/ African Studies**
ÉCOLE PRATIQUE DES HAUTES ÉTUDES, Paris
Dossier : « Le corps rituel. La fabrique du religieux en Afrique de l'Ouest », (Ritual Body. Religions in making in West Africa), advisor: **M. Houseman** (EPHE IMAf); jury: **M. Houseman, J-P. Albert** (EHESS LISST-CAS), **R. Beneduce** (Université de Turin, Italie), **C. Carastro** (EHESS ANHIMA), **M. Coquet** (CNRS IIAC-LLAHIC), **J-P. Dozon** (EHESS IMAf/ MSH), **O. Journet-Diallo** (EPHE IMAf)
- 2006 **Ph.D. in Anthropology/ African Studies**
INSTITUT NATIONAL DES LANGUES ET CIVILISATIONS ORIENTALES, Paris, France
Dissertation: «On the violence and on the mastery: habitus and ideology of Mande hunters», advisor: Jean Derive (INALCO/ LLACAN); jury: J. Derive, J-P. Colleyn (EHESS/CEAf), J-P. Dozon (EHESS /CEAf), K. Traoré (Georgia University, USA), P. Roulon-Doko (CNRS/ LLACAN).
Magna cum laude.
- 2001 **DEA (M.A.) in Social Anthropology and Ethnology**
DEA ECOLE DES HAUTES ETUDES EN SCIENCES SOCIALES, Paris, France
Thesis: « The body and the sacred » advisor: J.P. Dozon (EHESS/CEAf), jury: J-P. Dozon et J. Jamin (EHESS/CEAf).
Magna cum laude.
- 1997-1999 **Doctoral fellow in Anthropology**
Warsaw University, Warsaw, Poland, the Institute of Culture, Center of the Performance Studies (advisor: L. Kolankiewicz)
- 1997 **M.A. in Anthropology of Performance/ Cultural Anthropology**
Warsaw University, Warsaw, Poland
M.A. Thesis: « The New Heresy and the World under the Process of Extinction» on the practice of the traditional healers in the post-soviet context of the rural north-eastern Belarus
Jury: R. Sulima (advisor), L. Kolankiewicz, A. Mencwel, G. Jaworska.
Magna cum laude.
- 1992-1996 **Undergraduate student at the Department of Anthropology and Ethnology, the Department of African Languages and Literatures and the Center for Performance Studies of Warsaw University, Warsaw Poland**

PROFESSIONAL EXPERIENCE

TEACHING EXPERIENCE

- 2018-2021 **Full Professor, Chair of Religious Ethnology of Sub-Saharan Africa, Ecole Pratique des Hautes Etudes PSL Research University, Paris, France;**
Research seminars:
- Fétiches : choses-dieux en Afrique et ailleurs
 - Entre évitement et alliance : formes mineurs du divin en Afrique (et ailleurs)
 - Retour aux sources ? Nouvelles formes de ritualisation et d'expertise au Nord et au Sud
 - In collaboration with M. Houseman, « Divination, dieux-fétiches, culte des génies en Afrique sub-saharienne »
 - In collaboration with C. Stépanoff and E. Fiquet, Religious anthropology-introduction (graduate seminar EPHEE/ EHESS)
- 2015-2018 **Adjunct**, in charge of the Introduction to Cultural Anthropology within the Master program "Oral cultures and Anthropology", **INALCO, Paris, France**
- 2014 -2015 **Lecturer, coordination** (with Jean-Pierre Albert, Anne Bouchy et Guillaume Rozenberg) **of the research seminar « The religious languages », EHESS, Toulouse , France**
- 2013 - 2014 **Assistant Professor (no tenure-track) at the University Toulouse 2 Jean Jaurès, Toulouse, France**
Courses taught (introductory and upper undergraduate level):
- Introduction to social anthropology
 - Contemporary currents in anthropology
 - Methods and techniques of anthropological research
 - Oral and written communication
- Coordination of the doctoral seminar in Social Anthropology
- 2012 - 2014 **Lecturer at the EHESS, Toulouse, France**
Graduate seminar (in collaboration with J.-P. Albert) « Body and Religion ».

2009- 2011* **Professorial lecturer à The George Washington University, Washington DC, US**

Courses taught (undergraduate and graduate level):

- The Body in culture
- Symbolic Anthropology
- Anthropology of Hunting
- Graduate Seminar : Anthropology of Religious Experience

Supervision of students' fieldwork and individual research projects, participation in the B.A.'s juries

2008* **Lecturer at George Mason University, Fairfax, VA, US**

Course taught : Introduction to Cultural Anthropology

2006-2007* **Lecturer at University of Maryland, College Park, MA, US**

Course taught: African Art: an Introduction. Supervision of 3 Teaching Assistants

1997-1999 **Lecturer, Warsaw University, Warsaw Poland**

Courses taught:

- Introduction to Cultural Anthropology
- Anthropology of Performance
- Graduate Seminar: Anthropology of Religion

COLLECTIVE APPOINTEMENTS AND COMMITTEES MEMBERSHIP

2019- present Member of Allocation commission for Ph.D. Students at IMAF, Paris, France

2019- present Member of Laboratoire d'Excellence HASTECn taking part in the evaluation of candidates for doctoral and postdoctoral fellowships, Paris, France

2019-present Member of Fellowships Commission of the Museum of Quai Branly Jacques Chirac, Paris, France

2020- present Member of the Scientific Board of the Graduate Program "Societies and Religions" of PSL Research University, Paris, France

RESEARCH APPOINTMENTS

2018-2021 **Senior revercher at the Institut des Mondes Africains (UMR 8171), Paris**

*The extended stay in the USA for family reasons

2016-2018 **Member of the research project “Nature(s) and Religion’s);** founding by a grant from **LabEx SMS, University of Toulouse/CNRS**

- Project conception
- Participation in the research seminar and workshops

Individual research project “From savannas and bush to the towns: new forms of ritual in Western Africa today”, based on the field research conducted in Mali

2014-2017 **Research associate at the Centre d’Anthropologie Sociale du LISST (UMR 5193), co-leader (with G. Rozenberg) of the collective research program : “Religious languages: multidisciplinary and comparative approach to the power of words”** (<http://www.ethno-info.com/index.php?id=507>), founding by a grant from **LabEx SMS(ANR-11-LABX-0066), program manager (temporary appointment)**

Duties & responsibilities:

- Program conception and coordination, budget controlling
- Organization of the workshops and symposium within the program
- Coordination of the research seminar in relation to the program
- Coordination of the virtual library and the archives of the program
- Administration of the program members’ field travels
- Coordination and editing of the collective publication resulting from the program

Individual research project “Dialogues with the fetishes: speech addressed and attributed to power objects in West Africa”, based on the field research conducted in Mali

2012-2014 **Research fellow at the Centre d’Anthropologie Sociale du LISST (UMR 5193), co-leader (with J.-P. Albert) of the collective research program “Construction and Structuration of the Religious Worlds”,** founding by the grant from **LabEX SMS (ANR-11-LABX-0066)**

Duties & Responsibilities:

- Program conception and coordination, budget controlling
- Help with the coordination of the monthly research seminar held at the EHESS Toulouse, “The modes of accession to the function of the religious specialist”
- Organization of the International Conference “The Power of objects : materiality, forms, ritual action, Toulouse May 31st- June 2nd 2013”
- Organization of the International Symposium “ The Body and Religion: between experts and ordinary practitioners, Toulouse

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France

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May 19th and 20th 2014

- Coordination and editing of the collective publication resulting from the program (forthcoming, see: supra)

Individual research project “Mande religious specialists and the question of Gender”, based on the field research conducted in Mali

2009 – 2011 **GWU Mind/Brain/Evolution Cluster Smithsonian National Zoo Primate Research Group member.**

2003 –2011 **Researcher at LLACAN CNRS (UMR 8135), Villejuif, France
Member of the team “Language and Pragmatics” directed by U. Baumgardt**

Duties:

- Participation in the research seminar and team workshops
- Participation in two collective publications

Individual research projects based on the field research conducted in Mali/ Guinea between September 2003 and May 2007 (5 field trips of one to for months each, 10 months in total)

- “Humans and animals or the Mande ontology”
- “The bush and the village: the role of the spatial reference in the construction of the identity of Mande hunters and other religious specialists”

2002-2003 **Visiting scholar at the University of California at Berkeley, US, sponsored by William F. Hanks, chair of the Department of Anthropology.**

Individual research project: “Body-sign/ body-screen” based on the field research conducted as a model for the artists in local painting, drawing and sculpture classes.

2000-2001 **Fellow at the Centre d’Etudes Africaines (UMR 8171), Paris, France**

Individual project on the symbolism and praxeology of the body in West Africa, based on the field research conducted in northern Côte d’Ivoire

1997-1999 **Fellow at the Center for Performance Studies of Warsaw University, Warsaw, Poland**

Participation in the conception of the national university level read book of the Anthropology of Performance

AWARDS & GRANTS

- 2018 **Research grant of** of LabEx SMS for field research in Mali (2000€)
- 2017 **Research grant of** of LabEx SMS for field research in Mali (2500€)
- 2016 **Research grant of** of LabEx SMS for field research in Mali (2500€)
- 2014 **Research grant** of LabEx SMS for the collective research project on the religious languages (40 000 €)
- 2013 **Research grant** of CAS-LISST (Toulouse, France) for field research in Mali (2000€)
- 2012 **Research grant of** LabEx SMS for a collective research project on the ritual objets (13 500€)
- 2005 **INALCO (Paris, France) Doctoral School research grant** for the fieldwork in Mali on Mande hunters (1500€)
- 2003-2005 **3 Research grants of LLACAN/ CNRS** (Paris, France) for the field research in Guinea and Mali regarding Mande hunters and other religious experts (8500€)
- 2002-2003 **University of California at Berkeley (US) : research fellowship**
- 2001 **Research grant of the Centre d'Etudes Africaines** (Paris, France) for field trip to northern Côte d'Ivoire (1200€)
- 1993-1997 **Award of excellence of Warsaw University**, re-conducted each year
- 1996-1997 **Master research grant of Warsaw University** for the field research in Belarus
- 1992 **Winner (3rd place) of the National Competition of Literary Criticism**, Warsaw, Poland

LECTURES & TALKS (2002-2018)

INTERNATIONAL CONFERENCES AND SYMPOSIA PAPERS

- March 2018** « Les animaux, les génies et les humains : le *donsoya* comme savoir-faire et comme un mode d'engagement » [Animals, spirits and humans : donsoya as knowledge and mode of engagement], guest conference presented at the third edition of the International Festival of hunters music, **Palais de la Culture, Bamako, Mali.**
- November 2017** « Les génies, les fétiches et les humains. La fabrique rituelle des sujets en pays mandingue (Afrique de l'Ouest) aujourd'hui. », [Spirits, fetishes and humans. Ritual production of Subject in Mande country today], paper at the workshop « **Les frontières du corps et de ses cultures matérielles** » [the Borders of the Body and its material cultures], at the International Festival of Sociology FISO, MSH Paris-Nord, Paris.

- September 2016** «Des dieux en cours de construction et leurs maîtres : pouvoir et religion au Mali aujourd’hui » [The Gods under the process of construction and their Masters : power and religion in Mali today], paper at the 4th conference of the African Studies Association of Italy, « **Afrique en ébullition. Conflits, modernité, religions** », within the panel : « **Les idiomes de la ‘sorcellerie’ et du ‘fétichisme’: souffrances ordinaires et conflits interpersonnels en Afrique et dans la diaspora** » (organisation : Andrea Ceriana Mayneri et Simona Taliani), **Department of Social and Political Sciences, University of Catane, Italie**
- October 2015** « On blood and words, or how certain objects turn into subjects, among the Mande (West Africa), at the Congres of Finland Anthropological Association, ‘Landscape, sociality and materiality’ », **University of Helsinki, Finland.**
- JUNE 2014** « De la brousse à la ville : enquêter aujourd’hui auprès des chasseurs mandingues. », [From the Bush to the City : Conducting the Research among the Mande Hunters today], paper at the **3^e Encounters of the African Studies in France, Bordeaux, 30 juin – 2 juillet 2014**, panel : « Le terrain ethnographique en Afrique aujourd’hui », coordination : Sophie Blanchy et Ismaël Moya).
- May 2014** On the Margins: Hunting as Ritual (Mande, West Africa) », paper at the international symposium « **The Body and Religion: between experts and ordinary practitioners** », **Toulouse 19 – 20 of May 2014.**
- November 2013** « Materiality: Meanings, Functions, Agency and Obstinacy of Things. », at the International Conference « **Lost in Things : Questioning Functions and Meanings of the Material World** », **November 28th and 29th 2013, Goethe-University, Frankfurt, Germany.**
- October 2013** «The art of “biggarure”: mimetic excess and de-familiarization in the photographs by Malick Sidibé», paper given at the **Cornell Fine Arts Museum/ Rollins College, Winter Park, Fl, US.**
- August 2013** «Can Film Show the Visible? The Filming of Hunters in West Africa. », **paper given at the 17th World Congress of the International Union of Anthropological and Ethnological Sciences, Manchester, UK.**
- May 2013** « Matières vivantes ou pourquoi les fétiches (mandingues) ont besoin du sang. » [Living matters or why (Mande) fetishes need blood], paper at the International Conference: « **The Power of Objects: Materiality, Forms, Ritual Action** », **Toulouse, May 29th – June 2nd 2014.**
- March 2012** « Authentique ou diffusable: la performance des chasseurs mandingues

au prisme de la caméra. » [Authentic or technically acceptable: the filming of Mande hunters' performances], paper given at the **International symposium « Littérature en langues africaines et nouveaux médias », LLACAN, Villejuif, France.**

- June 2008** « Donsoya as a Religious System: Hunters' Habitus and its Changes », at the **7th International Confres of the Mande Studies Association, Lisbon, Portugal.**
- June 2005** « Inner Journey: the Dances of Mande Hunters. », paper at the International Conference: « **The Human Body as Universal Sign : Rhythms and Steps of Africa** », **Cracow University, Cracow, Poland.**
- June 2005** « Le corps cynégétique – le cas malinké. » [The body of the Hunter : the Mande case], at the **International Conference : « La chasse, pratiques sociales et symboliques »**, **Maison d'Archéologie et d'Ethnologie René Ginouvès, Paris, France.**
- May 2005** « La chasse en tant que technique du corps ancienne et l'image du chasseur dans la tradition orale mandingue. », [Hunting as an Ancient Body Technique and the Image of the Hunter in Mande Oral Tradition], paper given at the International Conference: « **La confrérie des chasseurs traditionnels : identité, statut, croyances, métamorphoses** », **Bamako, Mali.**

GUEST LECTURES, SEMINARS, ROUNDTABLES, WORKSHOPS PAPERS

- June 2018** « Initiations en pays mandingue aujourd'hui » [Initiations in Mande country today], at the **seminar « Masque-Possession »**, coordination Klaus Hamberger, **EHESS, Paris.**
- January 2018** « *New Age à l'africaine ? L'esthétique et la mécanique d'un culte des génies urbain au Mali* » [New Age in Africa ? Aesthetics and mechanics of an urban possession cult in Mali], at the workshop « **Nouvelles formes de médiation relationnelle** », by Michael Houseman and Marika Moisseeff, **EPHE, Paris**
- November 2016** « Dialogues avec les fétiches » [Dialogues with the fetishes], at the symposium « Les langages du religieux », closing the eponym research program of the LabEx SMS, **Toulouse, Université Jean-Jaurès**
- Juin 2016** « La production de l'invisible et l'efficacité du rituel reposent sur l'usage extra-quotidien du corps » [The production of the invisible and the effectiveness of the ritual depends upon the extra-daily body uses] at the workshop « **Nouvelles formes de médiation relationnelle** », coordination Michael Houseman et Marika Moisseeff, **Collège de France, Paris.**

- March 2016** « L’homme et l’animal, si proches et si différents : la relation chasseur-gibier chez les Mandingues » [Humans and animals, so close so different : the hunters-game relationship among the Mande], at the workshop « **Altérité** » (coordination P. Stockinger), **Musée du Quai Branly**, Paris.
- March 2015** « La double mimésis : la danse, la chasse et le rite au pays mandé. » [The Double Mimesis : Dance, Hunting and Ritual among the Mande], guest lecture at the seminar of **EPHE** : « **Pratique rituelle : configurations classiques et contemporaines** » (coordination Michael Houseman), Paris.
- March 2015** « Les chasseurs comme experts rituels et gestionnaires de la violence aujourd’hui » [Hunters as ritual experts and Violence managers today], at the seminar **EHESS** : « **Des hommes et des dieux en terres ivoiriennes (et par-delà)** » (coordination M. Miran-Guyon), autour du thème « Religion et conflits armés », Paris
- March 2015** « Les choses et les humains : spécialistes dans la gestion de l’invisible et leurs alliés » [Things and Humans : Specialists of the Relationships with the Invisible and their Allies], guest lecture at the seminar **EHESS** : « **Atelier de l’anthropologie religieuse : amulettes et figurations de l’invisible** » (coordination M. Carastro et S. Dugast), Paris.
- March 2015** « Les liaisons dangereuses : la chasse, le genre et la religion en pays mandé. » [The «liaisons dangereuses» : Hunting, Gender and Religion among the Mande], in the seminar **EHESS** : « **Pour une anthropologie critique des religions et du genre en Afrique : doctrines, discours et pratiques** » (coordination : S. Bruzzi, A. Degorce, G. Holder, F. Louveau, M. Miran-Guyon, K. Tall, T. Tamari), Paris
- March 2014** « Montrer le visible : filmer les chasseurs en Afrique de l’Ouest » [Can Film Show the Invisible : the Filming of Hunters in West Africa], seminar **EHESS** : « **Pour une anthropologie visuelle pluridisciplinaire et multimédia** » (coordination Jean-Paul Colleyn), Paris.
- November 2013** « Esthétique ou les ressorts de l’efficacité des ‘fétiches’ mandingues (Afrique de l’Ouest). » [On the Aesthetics, or the Reasons of Effectiveness of Mande Fetishes], at the Interdisciplinary Workshop “**Le Mou et ses limites**”, le 22 novembre 2013, LLA Créatis, **Université Toulouse 2 le Mirail**, Toulouse.
- October 2013** “The Aesthetics of softness: Mande ‘fetishes’ and their efficacy”, dans le cadre du séminaire : “Introduction to African Art” (coordination MacKenzie Moon Ryan), **Rollins College**, Winter Park, Fl, US.

“Clothes and Power: Dress and Agency among the Mande (West Africa)”, dans le cadre du séminaire M1, “Art of African Textiles, Dress and Fashion class”, (coordination MacKenzie Moon Ryan), **Rollins College**, Winter Park, FL, US.

- March 2013** « ‘Pagne de la vieille femme’ : images du pouvoir politique et magico-religieux chez les Mandingues (Afrique de l’Ouest). » [‘The Wax clothe of an Old Lady’ : Images of the Political and Ritual Power among the Mande, West Africa], within the series of lecture for Ph.D students of **Ecole Doctorale du TESC « Approches croisées du fait religieux, entre histoire, anthropologie et ethnographie : le cas de la souveraineté divine »** (coordination : Corinne Bonnet), **Université Toulouse 2 le Mirail**, Toulouse.
- January 2013** « La chasse et le rituel : les chasseurs mandingues comme spécialistes religieux » [Hunting and Ritual : Mande hunters as religious specialists], Master **seminar in historical anthropology** (coordination : Galia Valtchinova), **Université Toulouse 2 le Mirail**, Toulouse.
- June 2012** « Spécialistes religieux mandingues » [Mande ritual experts], seminar **EHESS of the Centre d’Anthropologie Sociale de Toulouse « Les modes d’accession à une fonction de spécialiste religieux »** (coordination : Jean-Pierre Albert et Anne Bouchy), Toulouse.
- April 2012** « Danse des chasseurs mandingues : le voyage intérieur ou l’art (des Autres) comme rituel ? » [The Dance of the Mande Hunters : Inner Journey or the Art (of the Others) as Ritual ?], at the seminar **EHESS of the Centre d’Anthropologie Sociale de Toulouse « Objets et pratiques esthétiques »** (coordination : Catherine Choron-Baix, Patrizia Ciambello, Annie Paradis, Claudine Vassas), Toulouse.
- April 2012** « Habitus du chasseur : identité et corporéité » [The Habitus of the Hunter : Identity and the Body], at the seminar **EHESS of the Centre d’Anthropologie Sociale de Toulouse « Diasporas, religions et migrations »** (coordination : Chantal Bordes-Benayoun), Toulouse.
- March 2012** « Les mots et les choses : interpréter ou décrire » [Words and Things : Interpretation or Description], seminar **EHESS of the LISST « L’espace des sciences sociales »** (coordination : Jean-Pierre Albert, Michel Bertrand, Olivier Brossard, Eric Darras, Denis Eckert, Michel Grossetti, Claire Judde de La Rivière, Julien Wiesbein, Colette Zytnicki).
- March 2012** « Maîtres de la brousse: imaginaire et pratique des chasseurs mandingues. » [Masters of the Bush : Mande Hunters Practice and Representations], **INALCO**, Paris

- November 2011** « La parole magique en tant que mise en relation : dialectique je-tu dans les incantations (krisi). » [Magical Formula as Entry into Relationship: the Dialectics I-You in the Mande spells], within the program « Autour de l'énonciateur », **LLACAN** (coordination U. Baumgardt), Villejuif.
- December 2006** « Violence et maîtrise: l'identité des chasseurs mandingues aujourd'hui. » [The Violence and the Mastery : Identity of the Mande Hunters today], guest lecture at the **Bistro des ethnologues en Auvergne**, Clermont-Ferrand.
- November 2004** « L'amour de la brousse : identité du chasseur. » [In Love with the Bush: the Identity of the Hunter], within the program: « Espace en littérature orale et langues africaines », **LLACAN**, Villejuif.
- April 2003** « The Body and Language. », at the seminar "**Fundamentals of Language in Context**" (coordination William F. Hanks), University of California, Berkeley, US.
- June 2002** « Moi/ l'autre : expérience rituelle dans les cultes de possession » [Myself/ an Other : Ritual Experience of Possession], at the Workshop « **La Métamorphose** » (coordination : Jean Derive et Sylvain Santi), Chambéry, Université de Savoie.

OUTRICH & PUBLIC EVENTS ORGANIZATION

- 2018 Screening and commentary of the film « Envol du chasseur », by A. Bonche & J.-M. Corillon, authors: A. Bonche et A. Kedzierska Manzon, at the third edition of the **International Festival of hunters' music , Palais de la Culture, Bamako, Mali.**
- 2013 Scientific advisor responsible for the selection of extracts from Mande oral tradition, for a performance: « Les Bruissement du Monde » (scientific editor: Corinne Bonnet), **Festival Novele**, Toulouse, France.
- 2012 Author of the selection of photographs and of a short film showing the performance of the Mande hunters' bard, Exhibit « **Paroles d'Afrique** », **Musée d'Ethnographie de l'Université Bordeaux Segalen**, Bordeaux, France.
- 2005 Responsible for the organization of workshops and of performances of Mande dances by Diakaridia Keïta at the International Conference « **The Human Body as Universal Sign: Rhythms and Steps of Africa** », Cracow University, Cracow, Poland.
- Logistics of the artist' travels
 - Conception (with Diakaridia Keïta) of dance workshops
 - Presentation of the performances

- 2005 Responsible for the organization of the tour of Diakaridia Keïta (Mali) at the **Festival Caressez-le potager**, Marseille, France.
- Logistics
 - Conception (with Diakaridia Keïta) of dance workshop
 - Presentation of the performances
- 2004 Responsible for the organization of the dance workshops and performances of Diakaridia Keïta (Mali) at the **International Festival of Puppetry** (Bialystok Poland)
- Logistics of the artist' travels
 - Conception (with Diakaridia Keïta) of dance workshop
 - Presentation of the performances
- 2004 Responsible for the organization of the tour of Diakaridia Keïta (Mali): performances given in the independent theaters (Centre Mandapa, Studio Ermitage) in Paris and workshops at the Maison de Science de l'Homme Paris-Nord, France.
- Fundraising, budget controlling, marketing
 - Logistics of the artist' travels
 - Conception (with Diakaridia Keïta) of dance workshop
 - Presentation of the performances

EXPERIENCES IN ARTS

Model for the drawing, painting, sculpture and design classes

California College of Arts and Crafts, Oakland, CA, US ; Ecole Nationale Supérieure de Beaux-Arts, Paris, France, Musée d'Art Brut, Paris, France, private art studios in San Francisco, CA, US & Paris, France

Performer

Theater Company « Remus » and other avant-garde theaters of Grotowski tradition (Centner for Performative Practices Gardzienice, Center Pogranicze, Sejny, etc.), Poland

Artistic co-director

Pianist

Independent cinema, Warsaw, Poland

Author of poems and short prose

Literature reviews, Poland

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Secondary School and High School of
Music, Warsaw, Poland

LANGAUAGES

POLISH: mother tongue

ENGLISH: fluent, professional and personal, 7 years of experience of work and life in the US

FRENCH: fluent, professional and personal, 10 years of experience of work and life in France

BAMANAN KAN: very good, practice in the field in rural areas in Mali, editing of hunters' songs and ritual formulas, qualification to teach African Literature and language classes at the university level by the French Conseil National des Universités

SPANISH: basic

RUSSIAN: basic